





"MOMO:TEMPO ALREADY KNOW THAT COOL IS LONG DEAD AND THEY'VE MOVED ON."

**UNPEELED** 

Momo:tempo is music artist and social impact storyteller, Timo Peach.

And for Momo, music is like a little bit of traveling show.

Fusing influences from across electronic music, film and theatre, Momo sounds like no-one you've been lead to by an algorithm. In fact, when his creative show rolls in, it feels like the beginning of an entertaining – and unpredictable – adventure or two.



### The intro.

"FANTASTIC. CASTS A BRIGHTER, MORE DAZZLING LIGHT ON THE WORLD... SOMETHING COMPLETELY IMAGINATIVE AND ORIGINAL."

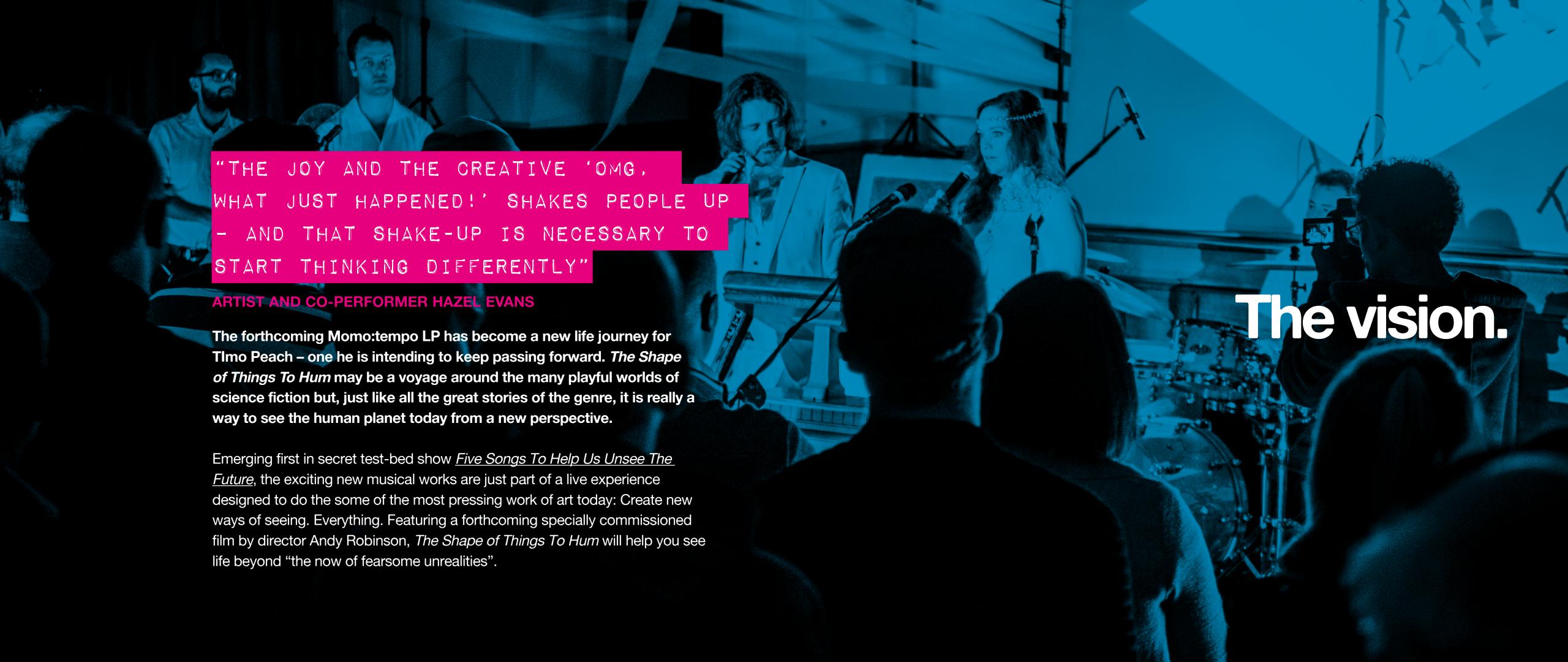
#### **ALTSOUNDS**

A crafted riot of beats, tunes and carefully chosen words, Momo's terrifically eclectic music production outfit reflects influences from just about every corner of electronic music's bleeping, sound-soaked spectrum.

Electronic new wave or faintly baroque electro-clash; art-pop or new futurism? The funk and the syntwave sensibilities are held together with Momo's trademark spoken word style and a few lush romantic melodies – making dance music to take you beyond the club and on to the theatre.







"LIKE FANTASY INJECTED BLOOD, PUMPING TO ALL THE PARTS THAT NEED REMEMBERING WHY LIFE IS SO MARVELLOUS, COMPLEX AND FASCINATING. WHAT A BEAUTIFUL ASSAULT OF SOUND."

#### LEE RAWLINGS, PHONIC FM

Thespionage, the long-awaited follow-up to 2010's eclectic electro-pop voyage The Golden Age Of Exploration, is a record about ways of seeing. About stepping out of the shadows and about staying hidden in a little upstairs room, making music to save the world.

Pulling together iconic favourites, such as *Undo, Nudge* and *Conspiracy*, Thespionage showcases Momo's ability to fuse the dancefloor with a cinematic imagination and a sense of art being all around you. Revealing a whole raft of classic pieces bold, theatrical, playful and creative enough to challenge much you thought you knew about your everyday music life.

DISCOVER THESPIONAGE FOR YOURSELF >

# The previous.

"AN ENERGETIC RIOT OF GROOVES,
MIXING SINGING AND SPOKEN WORD...
AN ELECTRIC PERFORMANCE"

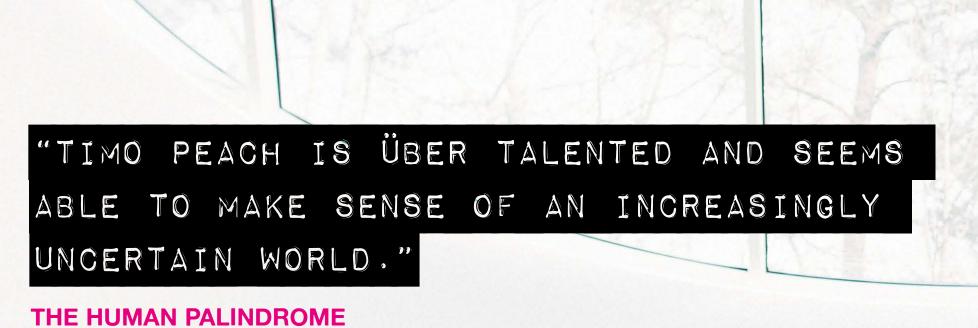
**BH BEAT** 

Live, Momo means blasting horns, a bit of lively skins-beating over the beats and a lot of pulling faces at the front. And some big-ass tunes.

Momo:tempo's Electro Pops Orchestra is a crackling line-up of actual proper performing talent – an often six-piece band featuring a three-part brass section, with live beats and percussion behind front man Timo Peach's big vocals and distinctive spoken word wrynesses. A wide pool of players beyond each special show's line-up that has between them worked with some of the biggest names in music. As well as Mr Peach.

GRAB A GLIMPSE OF MOMO LIVE >





Growing out of his research for *The Shape of Things To Hum*, Momo's research cast *Unsee The Future* explores "how to encourage the more hopeful human tomorrow" and asks the question: "What story do you think you are in – and can you change it?"

Discovering how the big themes of the human planet fit together, Timo's writing and presenting work at the intersection of art, planet and futurism has him meeting creatives, solarpunks and changemakers, hosting thinking spaces and speaking about the different ways that thinking like an artist could change the world.

He is also co-host of the Global Goals Music Roadshow with UN Young Leader and fellow music artist AY Young – "the people's show for changing the world".

### The sensemaker.



From art college student to apparently professional creative, Momo:tempo's chief protagonist has spent his entire professional life looking a bit like he's mucking about. But maybe that's what confident curiosity looks like.

A producer, performer, designer, writer and presenter, based on the UK south coast in Bournemouth, Mr Peach's many creative follies have developed a distinctive, playful Momo voice – as artistic contributor to a colourful range of creative projects and organisations around the UK and internationally.

A champion of the central south creative scene for many years, his work as a music artist has heard him score for television, film, installations and theatre. He even occasionally pops up at a number of the town's regular poetry nights.



"JAM-PACKED WITH SURPRISES - A WONDERFUL JOURNEY OF SUSPENSE AND INTRIGUE. TRULY, AN ORIGINAL AND UNIQUE WORK OF ART."

**ESSENTIALLY POP** 

Whether it's a taste of the LPs that you fancy, or links to a whole range of damn-fool film moments and beautiful music, visit the home of Momo:tempo online.

Simply <u>click here</u> to pop straight to the homepage, and explore the links to Soundcloud, YouTube, Facebook, Twitter and Flickr.

# The home.

"A MESS OF SOUND IN MAGNIFICENT DISARRAY THAT NEVER TAKES ITSELF TOO SERIOUSLY, WHILST REMAINING SLICK, SVELTE AND STYLISH"

**ROOM THIRTEEN** 

"SO UNFEASIBLY DAFT IT BORDERS
ON INFECTIOUS"
THE SUNDAY EXPERIENCE

"SHOULD BE BLOODY AWFUL, BUT IT ISN'T. IT'S GREAT."

WHISPERINANDHOLLERIN

"THERE ARE LOADS OF DIFFERENT
FLAVOURS - FROM SEVENTIES DISCO,
TO EASTERN VIBES, THROUGH
SNIPPETS OF DRUM'N'BASS TO MORE
AUSTERE, DRAMATIC THEMES AND
THEN THOSE FUNKY HORNS OF COURSE
- IT'S ALL HERE."
LOUD HORIZON

"LIKE TIMO'S PERSONALITY THE MUSIC IS QUIRKY, INTERESTING AND MOST OF ALL UNEXPECTED."

**BOURNEMOUTH ECHO** 

"THE MOMO: TEMPO THING WORKS ON EVERY LEVEL, IF YOU WANT TO GET WASTED AND DANCE, IF YOU WANT TO TICK OFF CULTURAL CROSS REFERENCES, REAL AND IMAGINED, IF YOU WANT TO TECHIE PICKY WALLOW IN THE PROFESSIONAL EXCELLENCE, EVEN IF YOU'RE SAD ENOUGH TO WANT 'COOL'. MOMO: TEMPO IS FOR YOU, THEY WON'T EVEN LAUGH AT YOU, OR NOT MUCH, BECAUSE MOMO: TEMPO ALREADY KNOW THAT COOL IS LONG DEAD AND THEY'VE MOVED ON."

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THE SUNDAY EXPERIENCE

For enquiries about bookings and commissions, or simply for a nice chat about something or other that takes your fancy, you can contact Mr Peach in a number of ways:

Call: 01202 433811

Email: studio@momtempo.co.uk

Tweet: <a href="mailto:@momotempo">@momotempo</a>

**Audition: Momo on Soundcloud** 

Watch: Some dithering how's-your-father on YouTube

Plus: download a press pic or two here.

And: listen to Mr Peach blather on to BBC producer Kairen Kemp, Radio Reverb.



"WHEN PASSION, OBSESSION AND SHEER,

F\*\*\*ING NAUGHTINESS COLLIDE WITH TIP-TOP

CLEVER BASTARD BUSINESS, IT'S GOING TO

BE GREAT AND IT IS."

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