



Welcome to Momo. **Feeling ready for the future?**

THRILLING  
ORIGINAL  
MUSIC  
CREATIVE

# MOMO:TEMPO

IMAGINATIVE RECORDINGS FOR GENTLEMEN AND WOMEN



[MOMO:TEMPO:]

THE FINEST UNDERGROUND FRINGE CLUB ELECTRO POP SOUND BREWING IN BOMO SINCE 1970



"MOMO:TEMPO ALREADY KNOW THAT COOL IS LONG DEAD AND THEY'VE MOVED ON."

## UNPEELED

Momo:tempo is independent creative, music maker and arty blighter, Timo Peach. And for Momo, music is like a little bit of traveling show.

Fusing influences from across electronic music, film and theatre, Momo sounds like no-one else you've covertly discovered. When his creative show rolls in, it doesn't half feel like the beginning of a jolly entertaining – and unpredictable – adventure or two.



# The intro.

"FANTASTIC. CASTS A BRIGHTER, MORE  
DAZZLING LIGHT ON THE WORLD...  
SOMETHING COMPLETELY IMAGINATIVE  
AND ORIGINAL."

#### ALTSOUNDS

A crafted riot of beats, tunes and carefully chosen words, Momo's terrifically eclectic music production outfit reflects influences from just about every corner of electronic music's bleeping, sound-soaked spectrum.

Electronic new wave or faintly baroque electro-clash, art-pop or new futurism? The funk and the syntwave sensibilities are held together with Momo's trademark spoken word style and a few lush romantic melodies – making dance music to take you beyond the club and on to the theatre.

The sound.





“LIKE FANTASY INJECTED BLOOD, PUMPING TO ALL THE PARTS THAT NEED REMEMBERING WHY LIFE IS SO MARVELLOUS, COMPLEX AND FASCINATING. WHAT A BEAUTIFUL ASSAULT OF SOUND.”

**LEE RAWLINGS, PHONIC FM**

*The Espionage*, the long-awaited follow-up to 2010’s eclectic electro-pop voyage *The Golden Age Of Exploration*, is a record about ways of seeing. About stepping out of the shadows and about staying hidden in a little upstairs room, making music to save the world.

Pulling together iconic favourites, such as *Undo*, *Nudge* and *Conspiracy*, *The Espionage* showcases Momo’s ability to fuse the dancefloor with a cinematic imagination and a sense of art being all around you. Revealing a whole raft of new pieces bold, theatrical, playful and creative enough to challenge much you thought you knew about your everyday music life.

[DISCOVER THESPIONAGE FOR YOURSELF >](#)

**The previous.**

**From art college student to apparently professional creative, Momo:tempo's chief protagonist has spent his entire professional life essentially mucking about.**

A producer, performer, designer, writer and presenter, based on the UK south coast in Bournemouth, Mr Peach's many creative follies have fed a distinctive, playful Momo sound – as artistic contributor to a colourful range of creative projects and organisations around the UK and internationally.

Setting up Momo in 2002 as the creative production house for both his design and musical work, Mr Peach's many explorations, collaborations and commissions finally consolidated in Momo:tempo's first official LP release in 2010 – the fantastically eclectic, *The Golden Age of Exploration*.

A champion of the central south creative scene for many years, bringing his unique live sound to some of the area's favourite venues and nights – including a regional BBC live lounge set – his work as a music artist has heard him score for television, film, installations and theatre. A regular partner with Valise Noire Storytelling Theatre, he recently developed score and performance with them for their critically acclaimed maritime heritage project, *Cargo*. In his developing work as a speaker exploring socio-future issues, he produces the weekly podcast Unsee The Future and was asked to close the inaugural Open Sauce ideas initiative in October 2016, provocatively unveiling some of the themes of his forthcoming project under the title: *Cursing the future: Coping with Now in 20 c-words*. He even sometimes pops up at a number of the town's regular poetry nights.



**The bloke.**

“AN ENERGETIC RIOT OF GROOVES,  
MIXING SINGING AND SPOKEN WORD...  
AN ELECTRIC PERFORMANCE”

#### **BH BEAT**

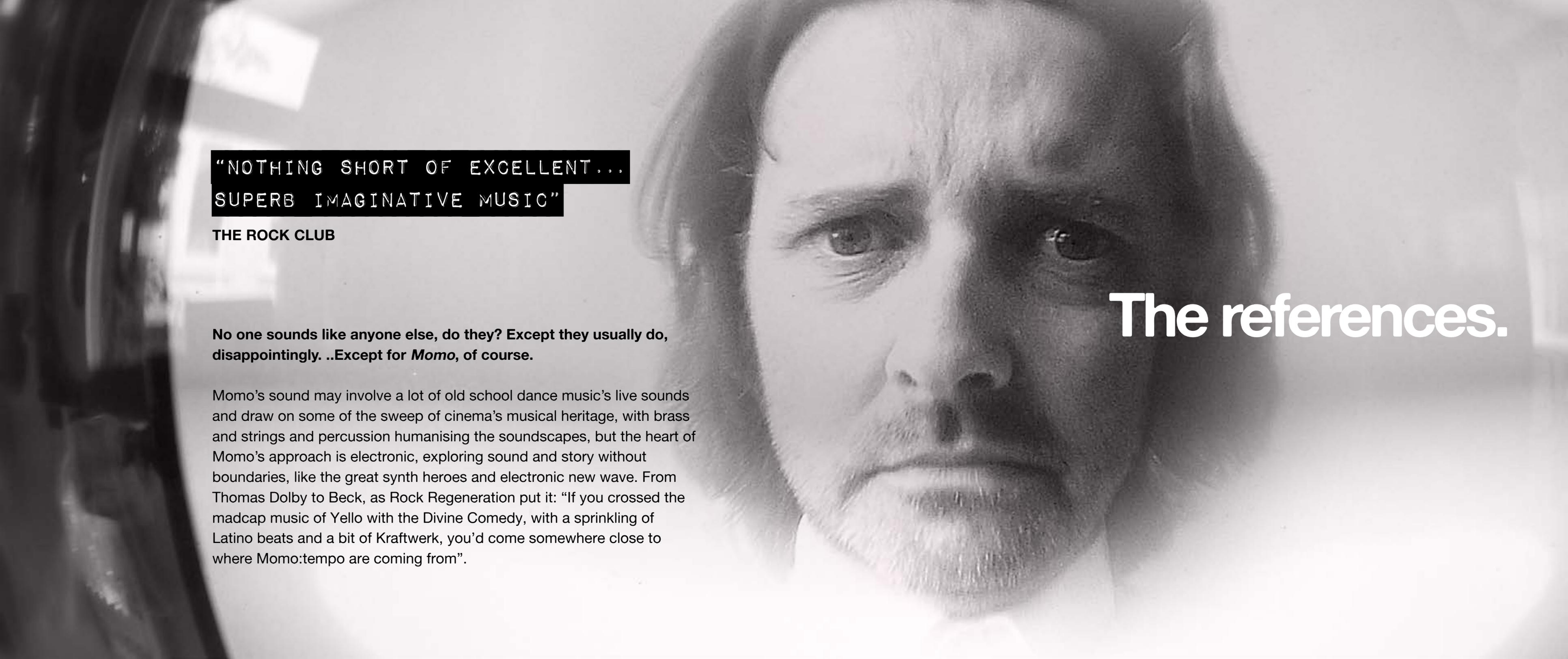
**Live, Momo means howling horns, a bit of lively skins-beating over the beats and a lot of pulling faces at the front. And some big-ass tunes.**

Momo:tempo's Electro Pops Orchestra is a crackling line-up of actual proper performing talent – an often six-piece band featuring a three-part brass section, with live beats and percussion behind front man Timo Peach's big vocals and distinctive spoken word wrynesses. A wide pool of players beyond each special show's line-up that has between them worked with some of the biggest names in music. As well as Mr Peach.

[GRAB A GLIMPSE OF MOMO LIVE >](#)



**The shows.**



"NOTHING SHORT OF EXCELLENT...  
SUPERB IMAGINATIVE MUSIC"

THE ROCK CLUB

No one sounds like anyone else, do they? Except they usually do, disappointingly. ..Except for *Momo*, of course.

Momo's sound may involve a lot of old school dance music's live sounds and draw on some of the sweep of cinema's musical heritage, with brass and strings and percussion humanising the soundscapes, but the heart of Momo's approach is electronic, exploring sound and story without boundaries, like the great synth heroes and electronic new wave. From Thomas Dolby to Beck, as Rock Regeneration put it: "If you crossed the madcap music of Yello with the Divine Comedy, with a sprinkling of Latino beats and a bit of Kraftwerk, you'd come somewhere close to where Momo:tempo are coming from".

The references.

“JAM-PACKED WITH SURPRISES - A WONDERFUL JOURNEY OF SUSPENSE AND INTRIGUE. TRULY, AN ORIGINAL AND UNIQUE WORK OF ART.”

#### ESSENTIALLY POP

Whether it's a taste of the LPs that you fancy, or links to a whole range of damn-fool film moments and beautiful music, visit the home of Momo:tempo online.

Simply [click here](#) to pop straight to the homepage, and explore the links to Soundcloud, YouTube, Facebook, Twitter and Flickr.

# The home.

"A MESS OF SOUND IN MAGNIFI-  
CENT  
DISARRAY THAT NEVER TAKES  
ITSELF TOO SERIOUSLY, WHILST  
REMAINING SLICK, SVELTE AND

"SO UNFEASIBLY DAFT IT BORDERS  
ON INFECTIOUS"

THE SUNDAY EXPERIENCE

"SHOULD BE BLOODY AWFUL, BUT  
IT ISN'T. IT'S GREAT."

WHISPERINANDHOLLERIN

"THERE ARE LOADS OF DIFFER-  
ENT FLAVOURS - FROM SEVEN-  
TIES DISCO, TO EASTERN VIBES,  
THROUGH  
SNIPPETS OF DRUM'N'BASS TO  
MORE AUSTERE, DRAMATIC THEMES  
AND THEN THOSE FUNKY HORNS OF  
COURSE - IT'S ALL HERE."

"LIKE TIMO'S PERSONALITY THE MUSIC  
IS QUIRKY, INTERESTING AND MOST  
OF ALL UNEXPECTED."

BOURNEMOUTH ECHO

"THE MOMO:TEMPO THING WORKS  
ON EVERY LEVEL, IF YOU WANT  
TO GET WASTED AND DANCE, IF  
YOU WANT TO TICK OFF CUL-  
TURAL CROSS REFERENCES, REAL  
AND IMAGINED, IF YOU WANT TO  
TECHIE PICKY WALLOW IN THE  
PROFESSIONAL EXCELLENCE, EVEN  
IF YOU'RE SAD ENOUGH TO WANT  
'COOL'. MOMO:TEMPO IS FOR  
YOU, THEY WON'T EVEN LAUGH  
AT YOU, OR NOT MUCH, BECAUSE  
MOMO:TEMPO ALREADY KNOW THAT  
COOL IS LONG DEAD AND THEY'VE  
MOVED ON."

UNPEELED

PEACH ATTENDS THE SAME MUSICAL  
SCHOOL AS THOSE AUDACIOUSLY  
CLEVER TYPES ABLE TO FERMENT  
A BREW FLAVOURED BY SUCH A  
VARIED ARRAY OF STYLES WHICH  
SHOULDN'T SIT EASILY WITH EACH  
OTHER BUT BY HIS CREATIVE HAND  
MANIFESTS INTO A PERVERSELY  
PECULIAR POP CALYPSO

THE SUNDAY EXPERIENCE

For enquiries about bookings and commissions, or simply for  
a nice chat about something or other that takes your fancy, you can  
contact Mr Peach in a number of ways:

**Call: 01202 433811**

**Email: [studio@momtempo.co.uk](mailto:studio@momtempo.co.uk)**

**Tweet: [@momotempo](https://twitter.com/momotempo)**

**Audition: [Momo on Soundcloud](#)**

**Watch: [Some dithering how's-your-father on YouTube](#)**

**Plus: [download a press pic or two here.](#)**

**And: [listen to Mr Peach blather on to BBC producer Kairen Kemp, Radio Reverb.](#)**



# The essentials.

"WHEN PASSION, OBSESSION AND SHEER,  
F\*\*\*ING NAUGHTINESS COLLIDE WITH TIP-TOP  
CLEVER BASTARD BUSINESS, IT'S GOING TO  
BE GREAT AND IT IS."

UNPEELED



**m** **o** **u** **r** **:**  
MOMOTEMPO.CO.UK